ENNEAGRAM CORRELATIONS FOR MEDITATION

by D. Ernest Wachter (dewnada YTHU)

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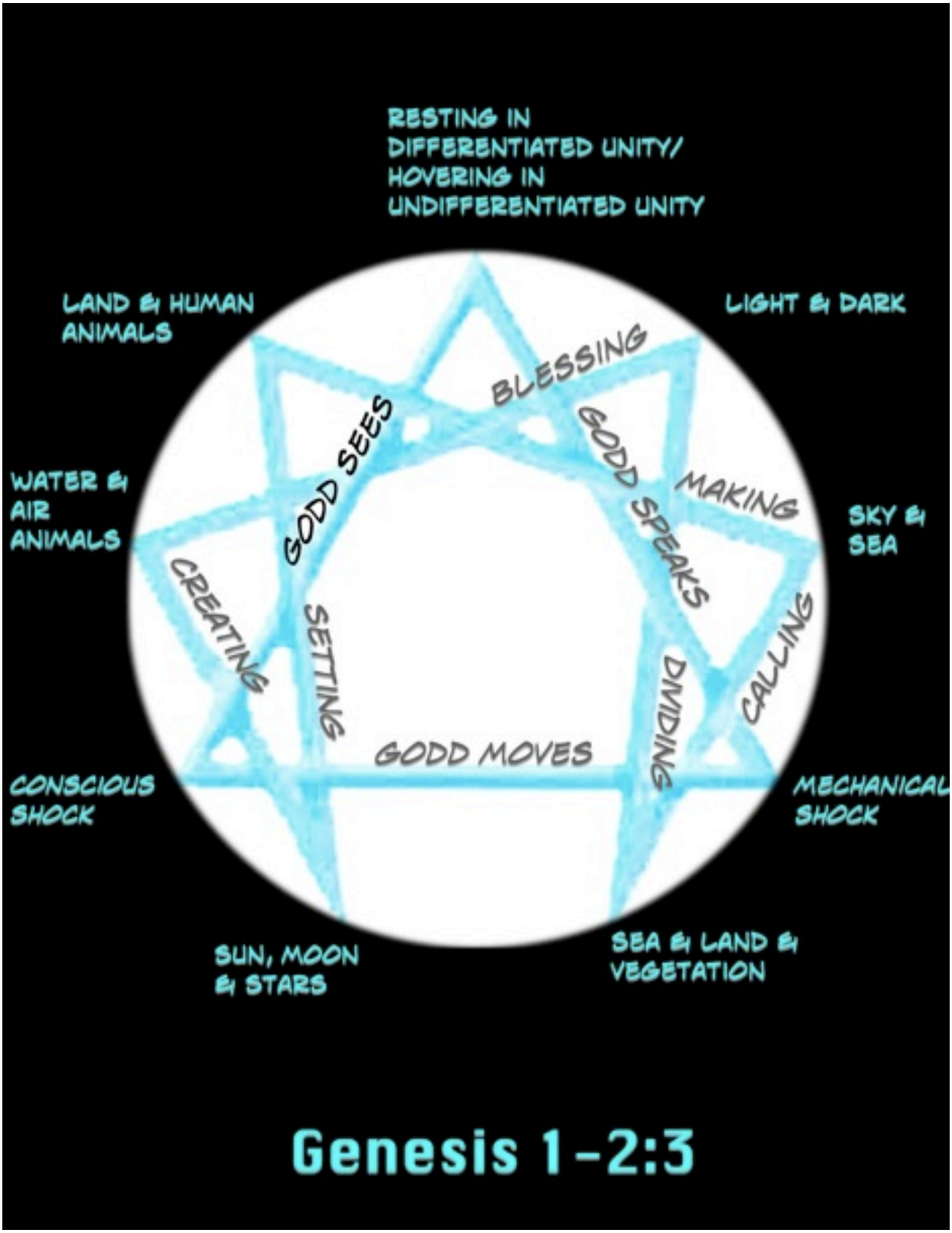

RESTING IN
DIFFERENTIATED UNITY/
HOVERING IN
UNDIFFERENTIATED UNITY
LAND & HUMAN
ANIMALS
LIGHT & DARK
WATER &
AIR
ANIMALS
SKY &
SEA
CONSCIOUS
SHOCK
MECHANICAL
SHOCK
SUN, MOON
& STARS
SEA & LAND &
VEGETATION
BLESSING
GODD SEES
GODD SPEAKS
MAKING
CREATING
SETTING
DIVIDING
CALLING
GODD MOVES

Genesis 1–2:3

THE ENNEAGRAM OF EMBODIED LOVE IN ACTION

VIA TRANSFORMATIVA = CLOCKWISE PATH AROUND CIRCLE
(THRESHOLD EXPERIENCES OF DIVINIZATION PROCESS)

VIA CREATIVA = PATH OF INNER TRIANGLE
(CREATIVITY/COMMUNITY/FREEDOM)

VIA POSITIVA = HEXAD LINES IN LEFT SIDE OF CIRCLE

VIA NEGATIVA = HEXAD LINES IN RIGHT SIDE OF CIRCLE

#	Lord's Prayer	Hail Mary
9	Amen / Our Father	Amen/ Hail Mary
1	who art in heaven	full of grace
2	hallowed by Thy Name	the Lord is with Thee
3	Thy Kingdom come	Blessed art Thou amongst women
4	Thy Will be done on earth as it is in heaven	& blessed is the fruit of Thy womb, Jesus
5	Give us this day our daily bread	Holy Mary, Mother of God
6	and forgive us our trespasses as we forgive those who trespass against us	pray for us sinners
7	and lead us not into temptation but deliver us from evil	now
8	for Thine is the Kingdom & the Power & the Glory forever and ever	& at the hour of our death

One: The Pillar

Two: The Nurse

Three: The Accomplished

Four: The Jewel

Five: The Gnostic

Six: The Keeper

Seven: The Charismatic

Eight: The Prophet

Nine: The Hermit

1 Euterpe the 'well-pleasing'
muse of music and lyric poetry

2 Erato the 'amorous one'
muse of love or erotic poetry, lyrics, and marriage songs

3 Terpsichore the '[one who] delights in dance'
muse of choral song and dance

4 Melpomene the 'chanting one'
muse of tragedy

5 Polyhymnia or Polymnia the '[singer] of many hymns'
muse of sacred song, oratory, lyric, singing and rhetoric

6 Clio the 'glorious one'
muse of history

7 Thalia the 'blossoming one'
muse of comedy and bucolic poetry

8 Calliope the 'beautiful of speech'
chief of the muses and muse of epic or heroic poetry

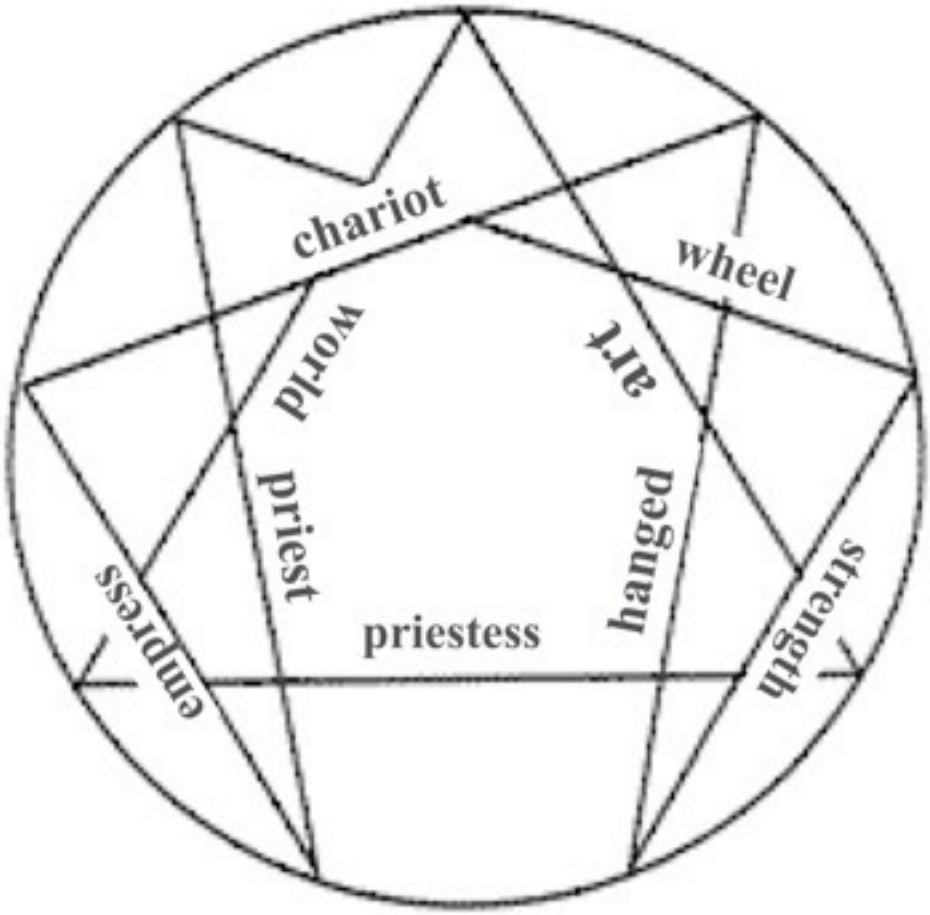
9 Urania the 'celestial one'
muse of astronomy

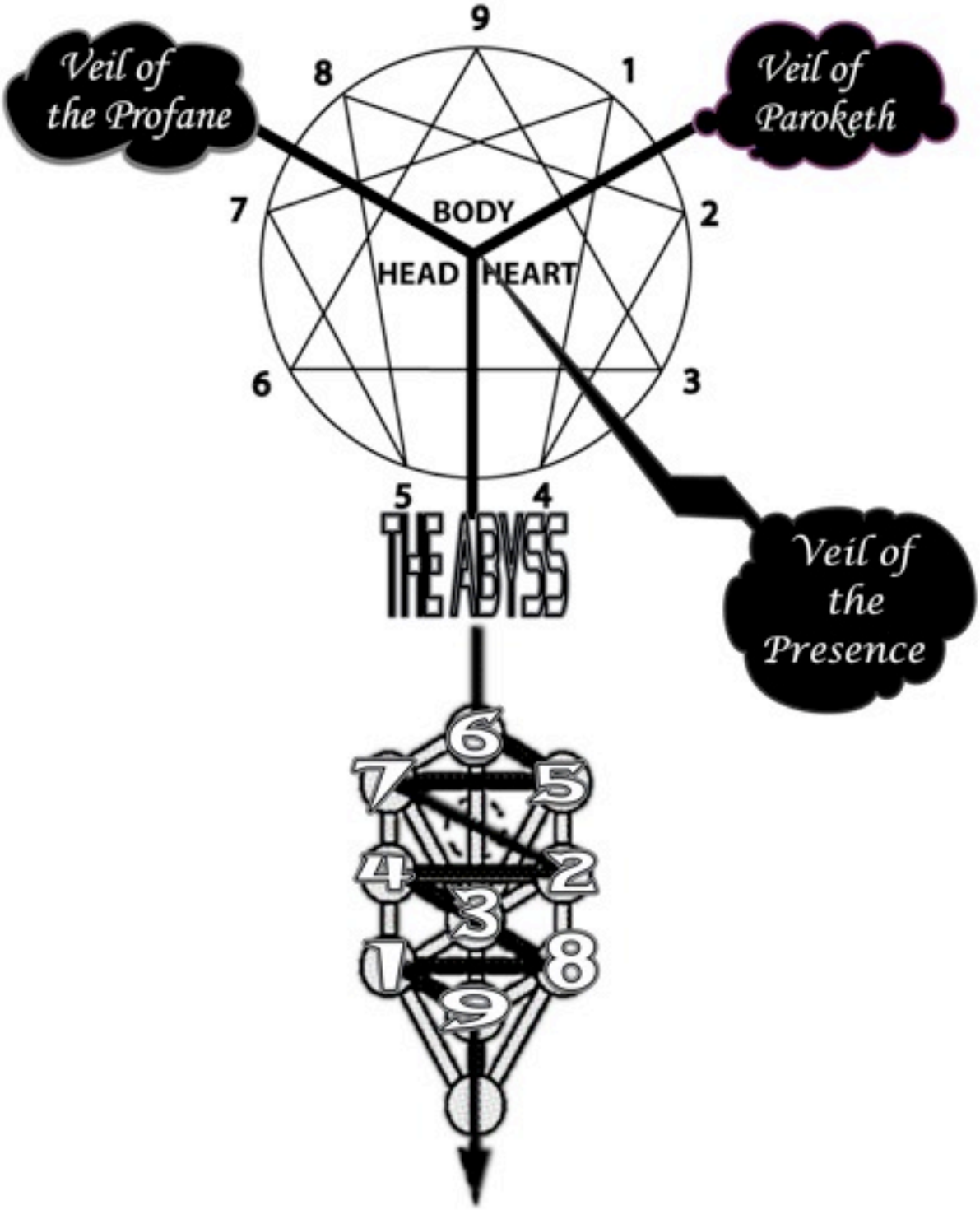
ENNEAGRAM CORRELATIONS

#	Tarot Arcana	Riso&Hudson's Lv.1 Keywords	Richard Rohr's Christ Qualities
1	Magician	Accepting, Wise	Teaching, Tolerance, Patience
2	High Priestess	Self-nurturing, Unconditionally Loving	Care, Compassion, Solidarity
3	Empress	Inner-directed, Authentic	Ambition, Energy, Vision
4	Emperor	Life-embracing Life-enhancing	Creativity, Sensitivity, Simplicity
5	High Priest	Participating Visionary	Distance, Sobriety, Wisdom
6	Lovers	Self-reliant, Courageous	Fidelity, Obedience, Trust
7	Chariot	Joyful, Satisfied	Festivity, Light-heartedness, Pain
8	Strength	Self-surrendering, Heroic	Confrontation, Clarity, Authority
9	Hermit	Self-possessed, Indomitable	Composure, Peaceableness, Love

THE ENNEAGRAM OF TAROT/NEEDS:
ENNEAGRAM WITH CORRESPONDING
TAROT ARCANA AND TYPE-NEEDS

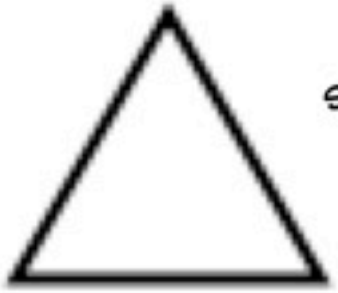
THE ENNEAGRAM
WITH TAROT ARCANA
& HEAVENLY VIRTUES


chariot
wheel
world
art
priest
hanged
empress
priestess
strength

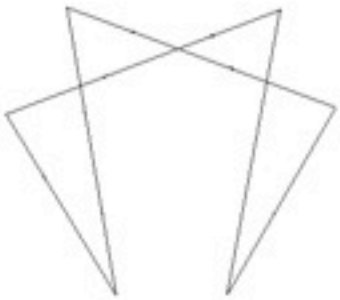

Veil of the Profane
Veil of Paroketh
Veil of the Presence
9
8
1
7
BODY
2
HEAD
HEART
6
3
5
4
THE ABYSS
6
7
5
4
2
3
1
8
9

THE THREE
SYMBOLS WITHIN
THE ENNEAGRAM
FROM A BUDDHIST
PERSPECTIVE

THE BUDDHA JEWEL,
DHARMAKAYA/BUDDHA'S TRUTH BODY,
THE ESSENCE OF DHARMA



THE DHARMA JEWEL,
SAMBHOGAKAYA/BUDDHA'S BLISS BODY
OF MUTUAL ENJOYMENT,
THE WILL OF DHARMA

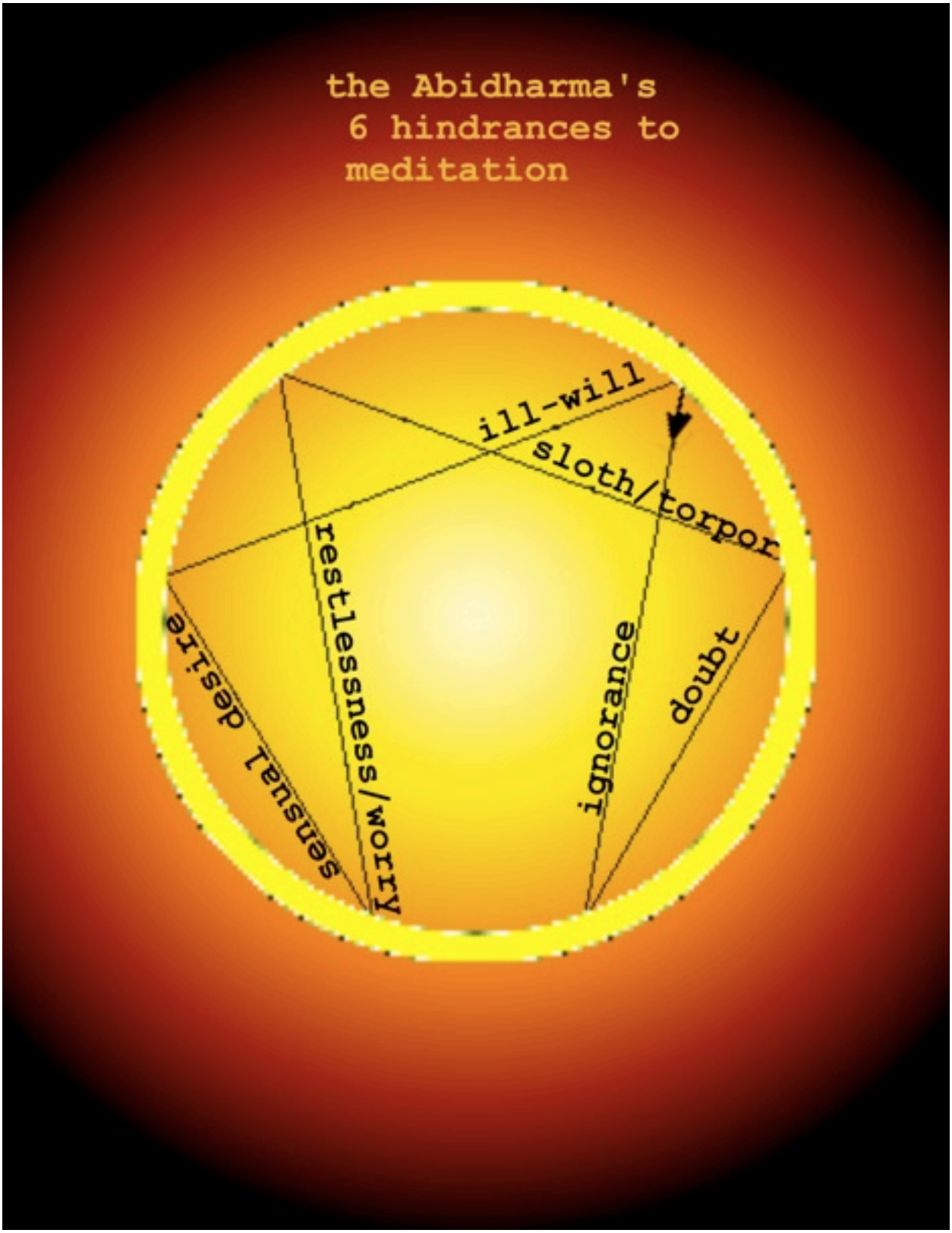


THE SANGHA JEWEL,
NIRMANAKAYA/BUDDHA'S
PHYSICAL BODY,
THE WORD/MANIFESTATION OF
DHARMA

The Enneagram of Vipassana Eyes

aniccata = impermanence
dukkhata = unsatisfactoriness
anattata = not-selfhood
dhammatthitata = naturalness
dhammaniyamata = lawfulness
idappaccayata = conditionality,
interdependence
sunyata = voidness
tathata = thusness
atammayata = unconcoctability

The Jhana Factors Enneagram


the Abidharma's
6 hindrances to
meditation
ill-will
sloth/torpor
doubt
ignorance
restlessness/worry
sensual desire

6 Hexad lines (Sadhana/Spiritual Practice) = The Practice of the Perfections
Triangle (the 7th line/the Work manifesting itself directly) =
3 Manifestations of Each of the 6 Paramitas/Perfections:

dana/generosity -- giving material things, giving Dharma, giving fearlessness

sila/morality -- discipline of restraint, discipline of gathering virtuous Dharmas, discipline of benefiting other living beings

khanti/patience -- not retaliating, voluntarily enduring suffering, definitely thinking about Dharma

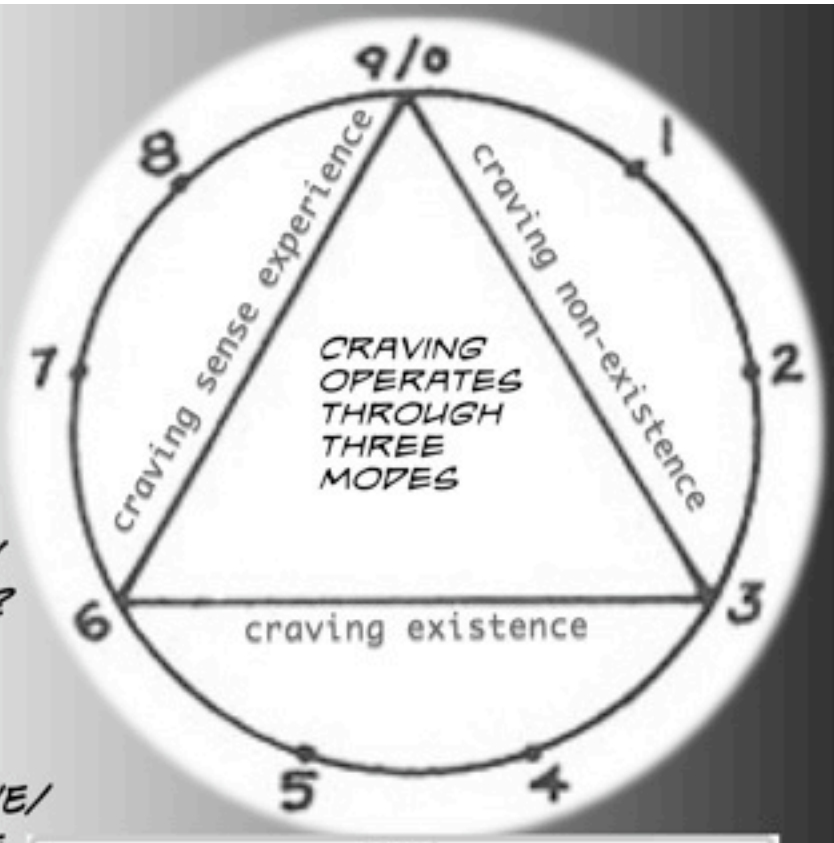
viriya/energy -- armour-like effort of perseverance, effort of gathering virtuous Dharmas, effort of benefiting others

samadhi/absorption -- tranquil abiding, insight, the union of both

panna/wisdom -- arisen from listening, from contemplation, from meditation

"Monks, one who hasn't abandoned nine things is incapable of realizing arahantship. Which nine? Passion, aversion, delusion, anger, resentment, arrogance, insolence, envy, & stinginess. One who hasn't abandoned these nine things is incapable of realizing arahantship. One who has abandoned nine things is capable of realizing arahantship. Which nine? Passion, aversion, delusion, anger, resentment, arrogance, insolence, envy, & stinginess. One who has abandoned these nine things is capable of realizing arahantship." -- AN 9.62

strife
pursuit
acquisition
decision
desire
selfishness
possessiveness
avarice
defensiveness
1
2
3
4
5
6
7
8
9
BODY
rūpa
saṅkhāra
HEAD
viññāṇa
vedanā
HEART
saññā
the nine things rooted in craving



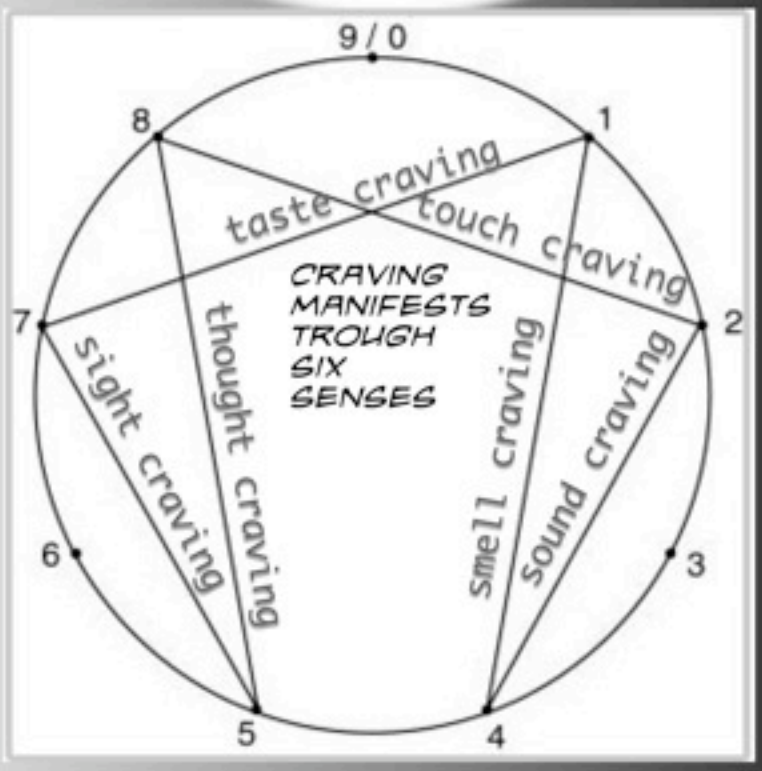
HOW MANY CRAVINGS?

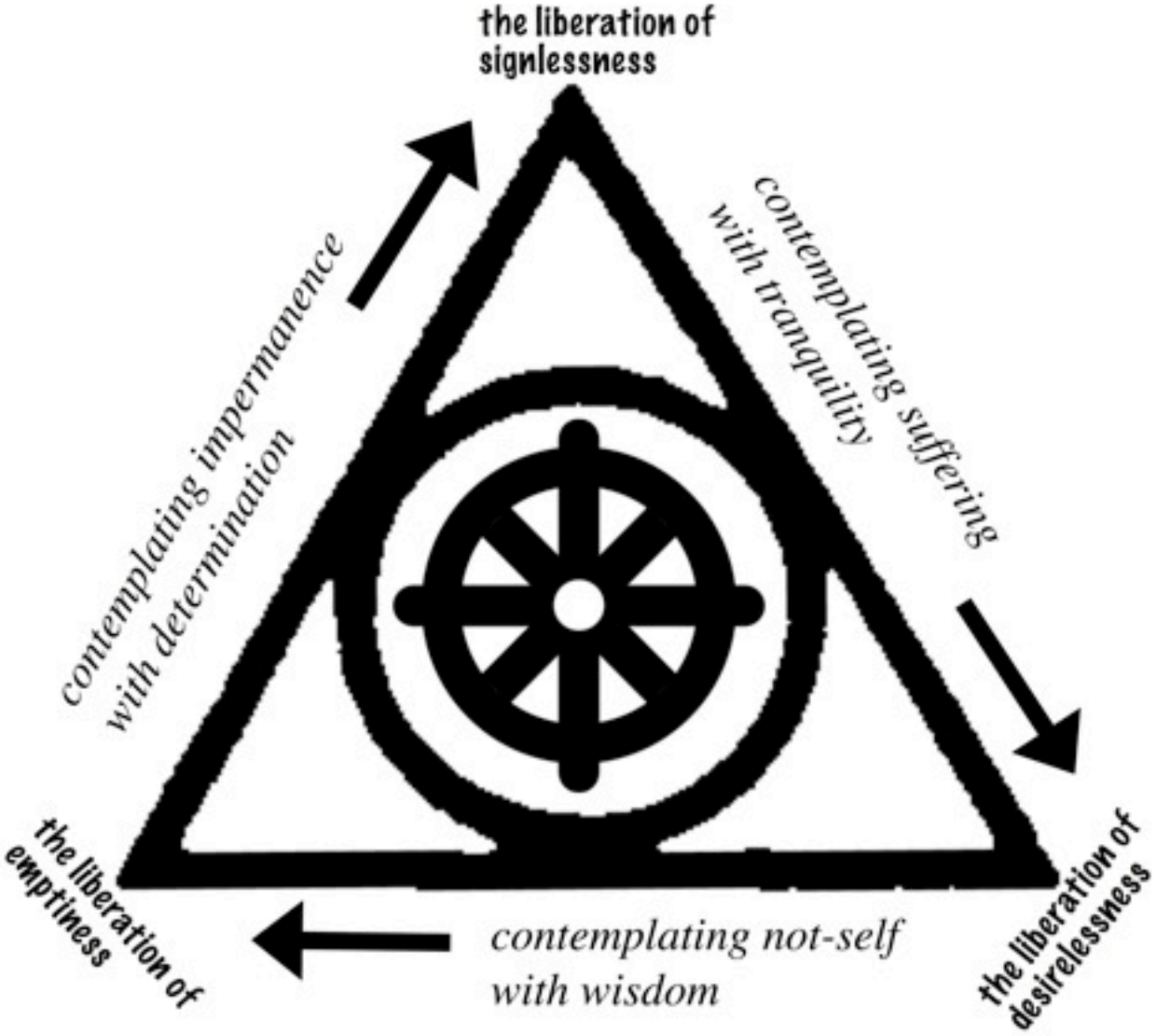
3X6=18

SUBJECTIVE/ OBJECTIVE 18X2=36

PAST/ PRESENT/ FUTURE 36X3=108

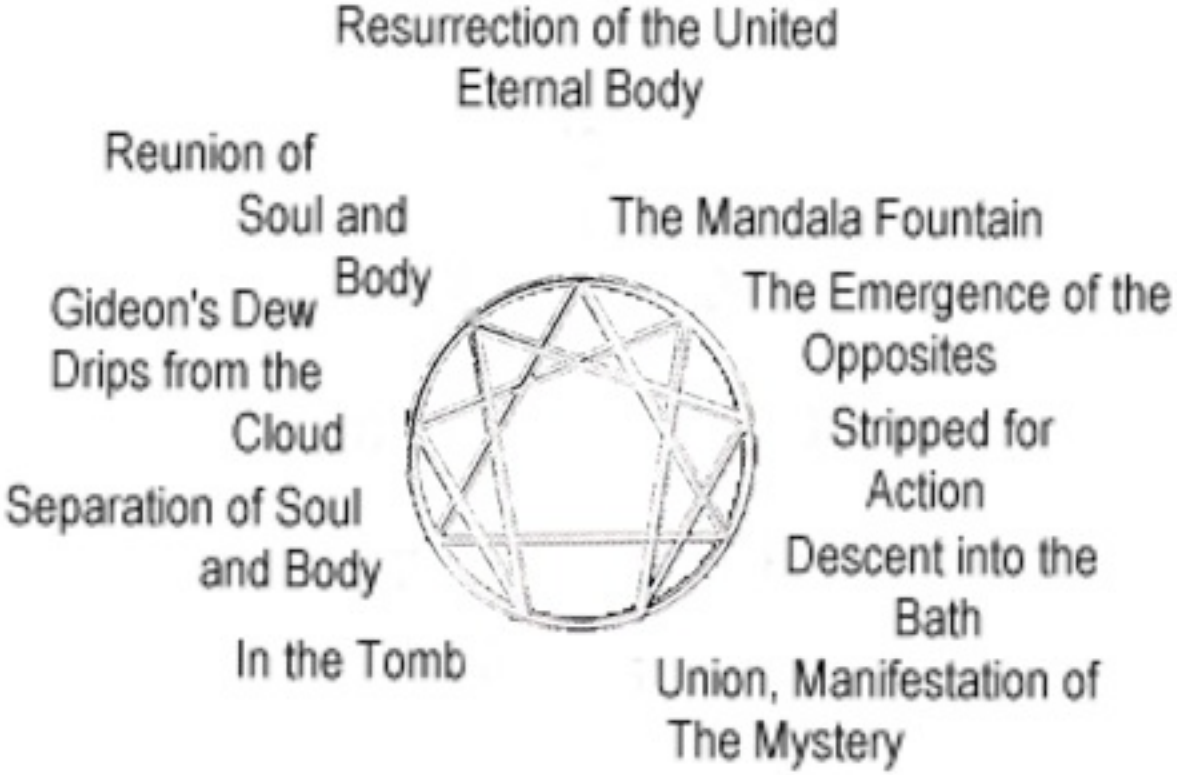
108 SPECIFIC TYPES OF CRAVING (1+0+8=9)




the liberation of signlessness
contemplating impermanence with determination
contemplating suffering with tranquility
the liberation of emptiness
contemplating not-self with wisdom
the liberation of desirelessness

The Buddha's 3 fold training & the 3 fold summary of Buddha's teachings can be seen as the lines of integration in the Enneagram triangle, symbolizing the will of Dharma. The 3 points of the triangle can be seen as either the 3 wholesome or 3 unwholesome roots. (The Enneagram Sins vs Invitations for points 3,6,9 are in parentheses.)

action
view
livelihood
speech
mindfulness
absorption
thought
effort


Resurrection of the United Eternal Body
Reunion of Soul and Body
The Mandala Fountain
Gideon's Dew Drips from the Cloud
The Emergence of the Opposites
Separation of Soul and Body
Stripped for Action
In the Tomb
Descent into the Bath
Union, Manifestation of The Mystery

The Peacemaker
9

Fear: being fragmented
Desire: to be at peace

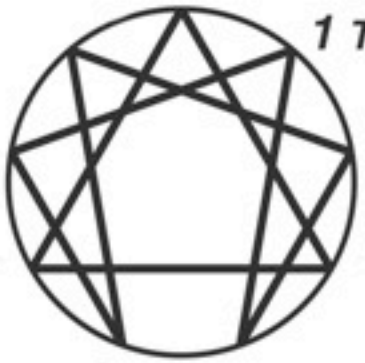
THE MANDALA FOUNTAIN

RESURRECTION OF THE
UNITED ETERNAL BODY

EMERGENCE OF THE OPPOSITES

Fear: being bad
Desire: to have integrity

1 *The Reformer*



STRIPPED FOR ACTION

Fear: being unloved
Desire: to be loved

2 The Helper

3 The Achiever

Fear: being inherently worthless, a failure

Desire: to be valuable / to succeed

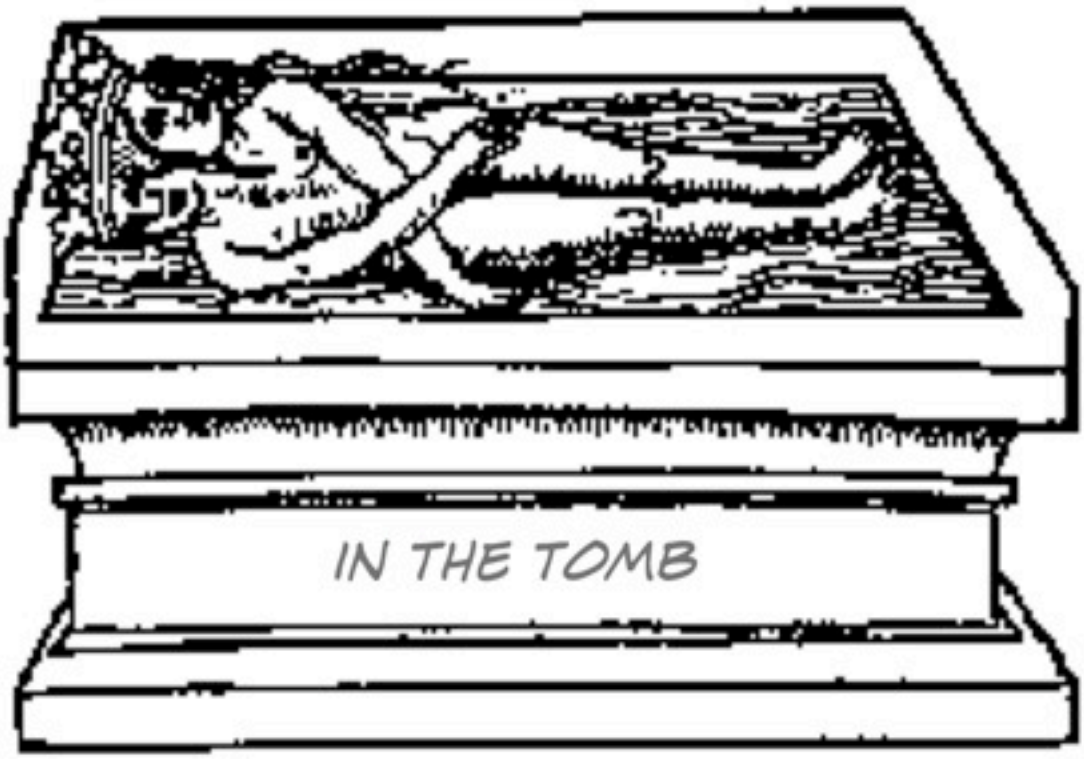
DESCENT INTO THE BATH

Fear: being personally insignificant
Desire: to be oneself, a unique individual

4 The Individualist

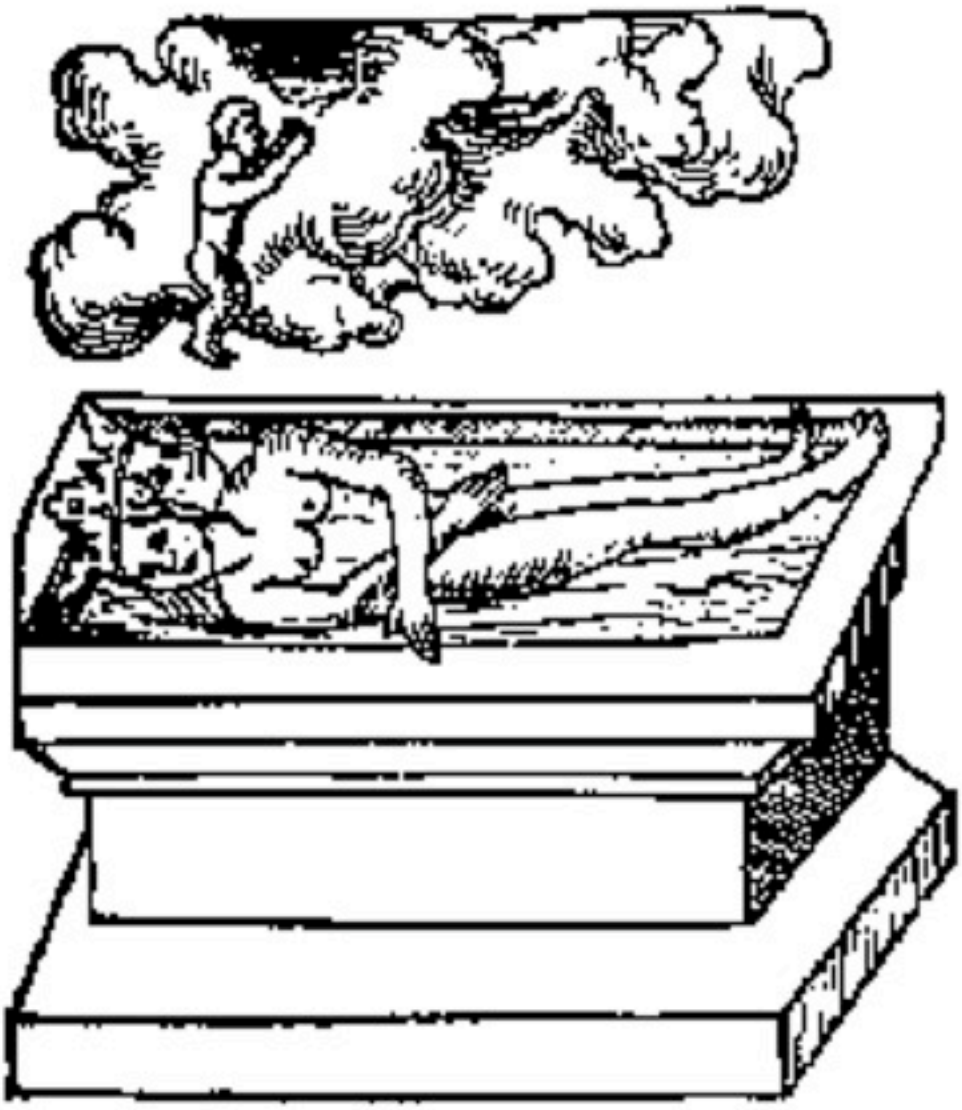
The Investigator 5

Fear: being useless, incompenent
Desire: to be useful, competent



Fear: being without guidance
Desire: to be secure

The Loyalist 6

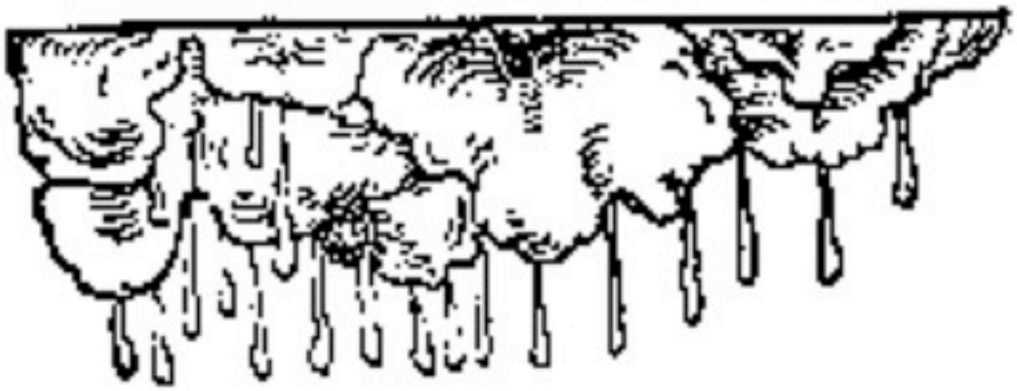


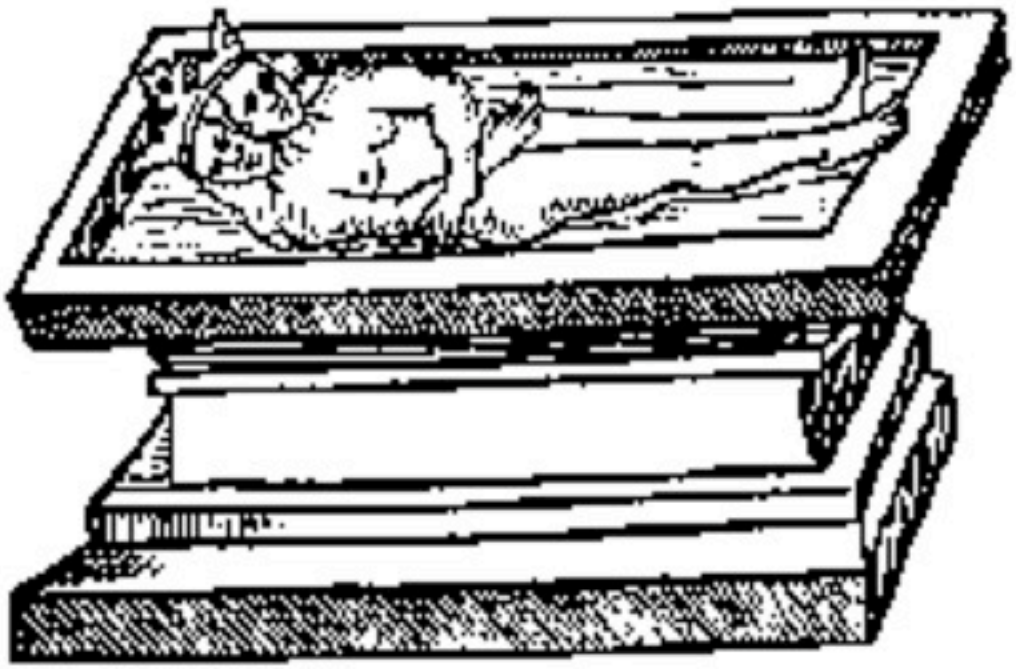
SEPARATION OF SOUL AND BODY

The Enthusiast 7

Fear: being in pain
Desire: to be happy

GIDEON'S DEW DRIPS FROM THE CLOUD

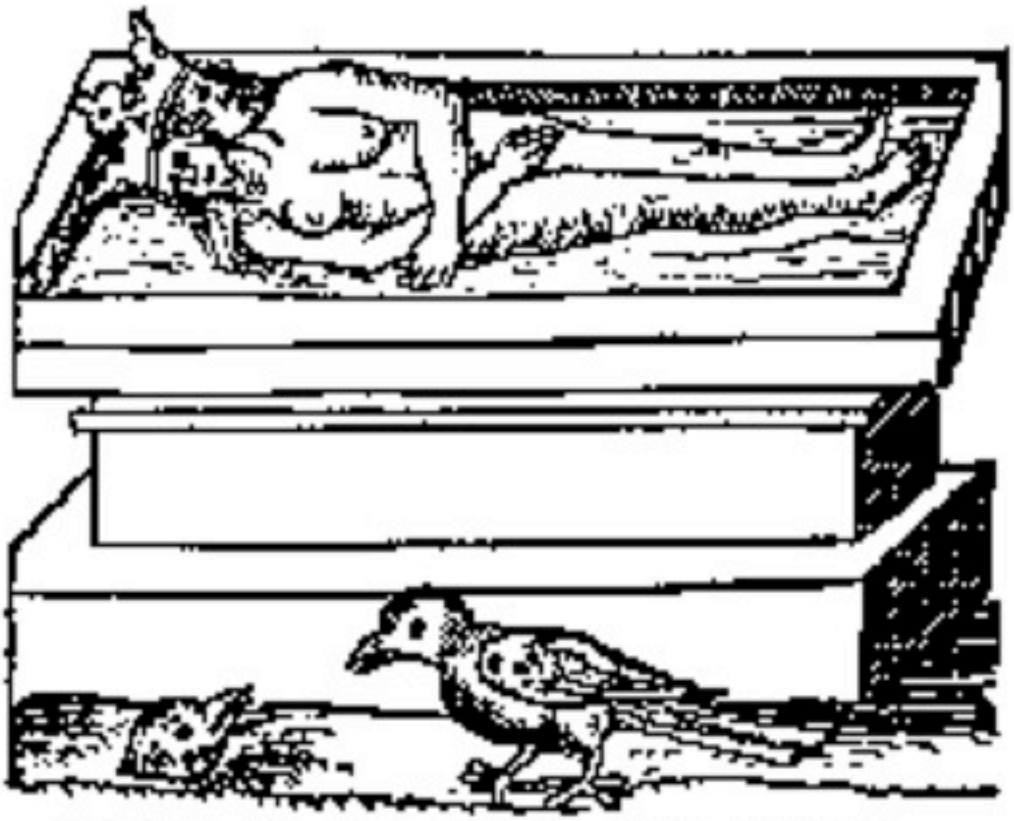




The Challenger 8

Fear: to be powerless, controlled

Deaire: to protect oneself



REUNION OF SOUL AND BODY